



# Classical Gas (Main Riff)

Am (w/ pot) 2 + 3 + 4 +      G 1 + 2 + 3 + 4 +

T A B	T A B
0-1-0 1 2 1 2 0	0 0 0 0 0
0 — 0 —	3 — 2 — 0 —

Em 1 + 2 + 3 + 4      Am toff beat      Am

T A B	T A B
0 2 0 2 0 2	0 2 2 0 2 2 0 2
0 — 0 0	0 — 0 0

Am      G      Am      G/D

T A B	T A B
0 2 2 0 0 0 1	0 2 1 0 3 0 0
0 — 3	0 — 2

C      Am'      Pull off      F'      Esus'

T A B	T A B
0 0 3 1 3 1-0	2 0 2 2 0 0
3 0 2	1 0 1

Am      G      Am      G/D

T A B	T A B
0 2 2 0 0 0 1	0 2 1 0 3 0 0
0 — 3	0 — 2

Cmaj'      F      D      G      E

T A B	T A B
0 0 1 1 2 3 3 0 0	4 5 5 5 7 5
3 3 0 2 3	0 0 0

T A B	T A B

# Classical Case

Am

OB D

Slide

T	5 7 5 5 5	7 5 7 0 7
A		
B	0 0 0	0 0

D  
OB

Slide

T	5 7 5 5 5	7 8 7 8 7
A		
B	0 0 0	0 0 0 0

D  
OB

Slide

T	5 7 5 5 5	7 8 7 5 5
A		
B	0 0 0	0 0 0

G C F Bb

T	5 7 5 5 5	7 8 7 5 5
A	0 3 0 3 0	0 3 0 3 0
B	0 3 0 3 0	0 3 0 3 0

Am  
H Po

little  
finger

T	0 1 0 1 2 3 2 3 2	0 1 0 1 2 2 2 3 2 1 2 0 2 1 2
A	0 2 2 3 2 3 2 3 2	0 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 2 2 3 2 3 2 3 2	0 2 2 2 2 2 2 2 2 2 2 2 2 2

Am  
H Po

↑ ↑ ↑

T	0 1 0 1 2 3 5 0 3 0 1 0 0	
A	0 4 0 4 0 4 0 4 0 4 0 4 0 4	
B	0 4 0 4 0 4 0 4 0 4 0 4 0 4	

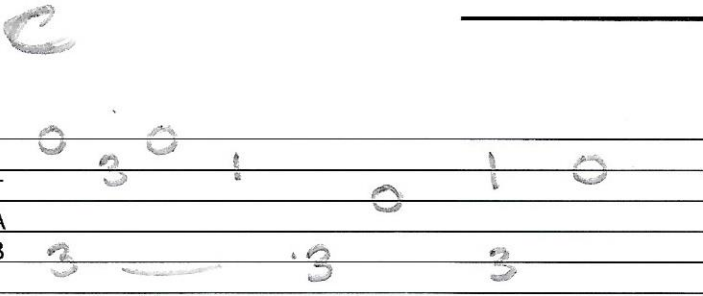
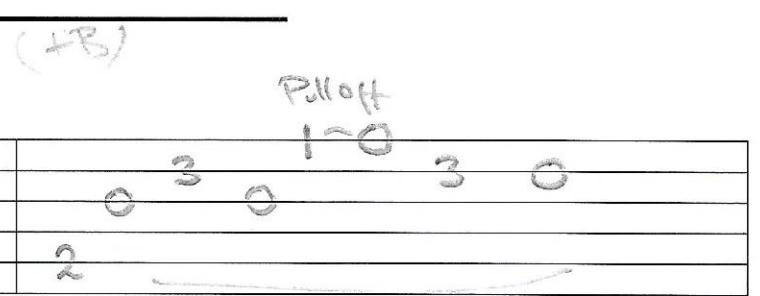
Repeat to Above  
← Here →

Slide in

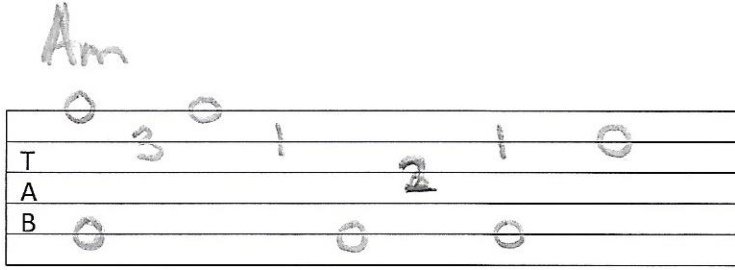
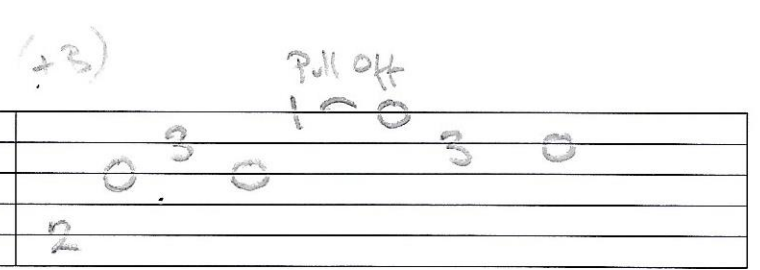
T	5 5 3 4 3 1 2 1 0 0 0 2 -	0 1 3
A	5 5 3 4 3 1 2 1 0 0 0 2 -	
B	0 0 0 0 0 0 0 0 0 0 0 0	

Next Sections  
in C

**C** (+B)

 <p>Diagram for C chord: T: 0 3 0   1 0 1 0; A: 0 3 0   1 0 1 0; B: 3 0 3   3 0 3 0</p>	 <p>Diagram for C chord with pull-off: T: 0 3 0   1-0 3 0; A: 0 3 0   1-0 3 0; B: 2 0 2   2 0 2 0</p> <p>Pull off 1-0</p>
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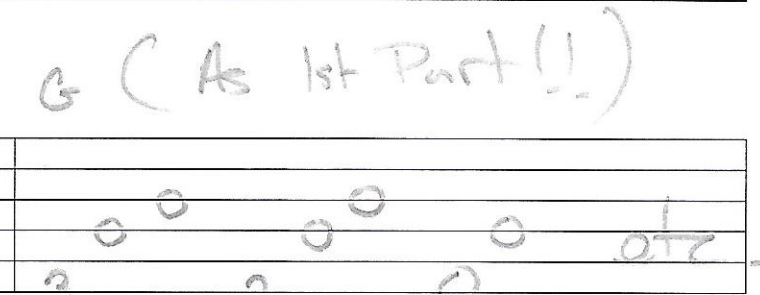
**Am** (+B)

 <p>Diagram for Am chord: T: 0 3 0   1 2 1 0; A: 0 3 0   1 2 1 0; B: 0 0 0   0 0 0 0</p>	 <p>Diagram for Am chord with pull-off: T: 0 3 0   1-0 3 0; A: 0 3 0   1-0 3 0; B: 0 0 0   0 0 0 0</p> <p>Pull off 1-0</p>
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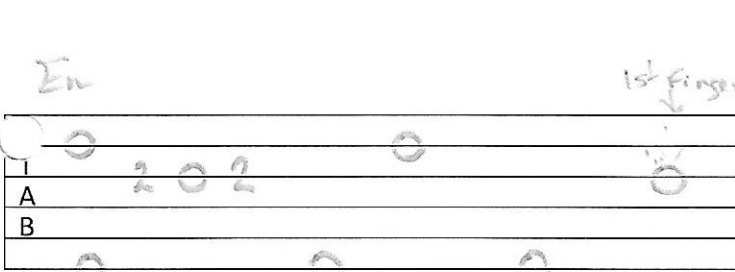
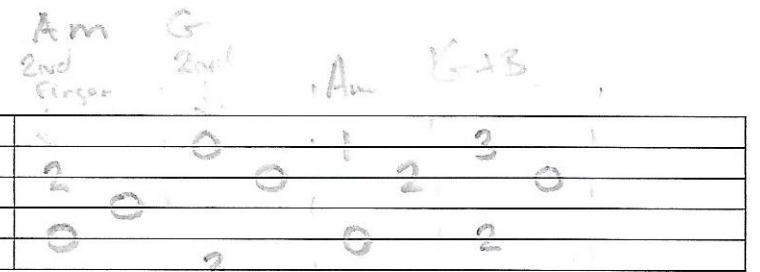
**C** (+B)

<p>As Above.</p>	<p>As Above.)</p>
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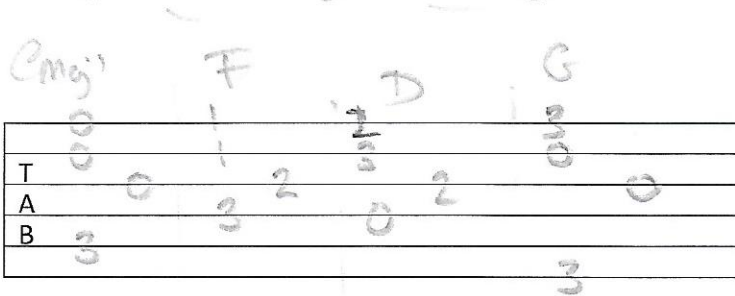
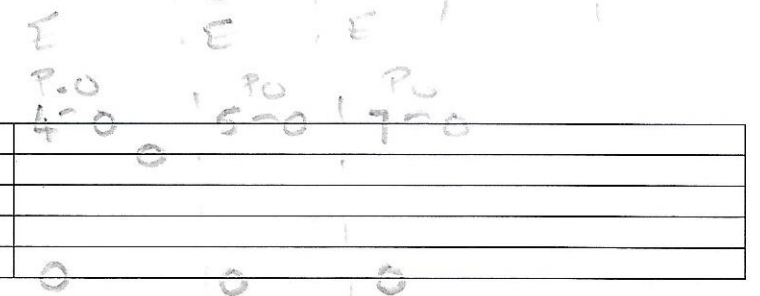
**Am** G (As 1st Part !!)

<p>As Above.</p>	 <p>Diagram for G chord: T: 0 0 0   0 0 0 0; A: 0 0 0   0 0 0 0; B: 2 0 2   2 0 2 0</p>
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**Em**

 <p>Diagram for Em chord: T: 0 2 0 2   0 0 0 0; A: 0 2 0 2   0 0 0 0; B: 0 0 0   0 0 0 0</p>	 <p>Diagram for Am and G: T: 0 2 0 2   0 2 3 0; A: 0 0 0   0 2 3 0; B: 0 0 0   0 2 0 0</p> <p>Am G-2B</p>
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**Emaj** F D G

 <p>Diagram for Emaj, F, D, G: T: 0 0 0   1 2 3 0; A: 0 0 0   1 2 3 0; B: 3 0 3   3 0 3 0</p>	 <p>Diagram for E and G with pull-offs: T: 4 0 0   5 0 7 0; A: 0 0 0   0 0 0 0; B: 0 0 0   0 0 0 0</p> <p>E E E P.O P.O P.O 4-0 5-0 7-0</p>
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**Chorus.**

<p>T</p> <p>A</p> <p>B</p>	
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